



B

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Guit.

Cmaj7 D7(b9) G7(b9) Gmin7/C C7(b9) Fmaj7 Bmin7 E9 Ebmaj7 D7 D7(b9) G7(b9) Cmaj7 G7(b9) Gmin7/C C7(b9)

Pno.

comp if vibes solo  
Solo freely ad lib

Cmaj7 D7(b9) G7(b9) Gmin7/C C7(b9) Fmaj7 Bmin7 E9 Ebmaj7 D7 D7(b9) G7(b9) Cmaj7 G7(b9) Gmin7/C C7(b9)

Bass

Cmaj7 D7(b9) G7(b9) Gmin7/C C7(b9) Fmaj7 Bmin7 E9 Ebmaj7 D7 D7(b9) G7(b9) Cmaj7 G7(b9) Gmin7/C C7(b9)

Drums

Vibes

Solo freely ad lib

**C**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5

Guit.  
Pno.  
Bass  
Drums  
Vibes

*to Harmon*

F#m7 G#m7 F#m9 F#m6 F#m7 F9 E9 Eb9 Ebm7/Ab D9 Dbm7 Gb9 F9 Bbm7 Abm7 Gm7(b9) C7(b9) F#m6 Ab6 Dbm7 Gm7(b9) C7(b9) C#m7/F F7(b9)

D

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trpt. 4  
 Trpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tbn. 5  
 Guit.  
 Pno.  
 Bass  
 Drums  
 Vibes

Solo Harmon  
 Fill - if no vibes

**E**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Guit.

Pno.

Bass

Drums

Vibes

*Chord progression for Trpt. 3, Guit., Pno., and Bass:*  
 F<sup>MIN</sup>7    F<sup>MIN</sup>7/B<sup>b</sup>    B<sup>b</sup>7(<sup>b</sup>9)    E<sup>b</sup>7<sup>MIN</sup>7    A<sup>b</sup>7(<sup>b</sup>9)    D<sup>MA</sup>7    G<sup>MIN</sup>7(<sup>b</sup>9) C<sup>9</sup>(<sup>#</sup>9)    F<sup>MIN</sup>MA<sup>7</sup>    D<sup>MIN</sup>7(<sup>b</sup>9)    D<sup>b</sup>9    C<sup>7</sup>(<sup>b</sup>9)    F<sup>MIN</sup>6    F<sup>MIN</sup>7    C<sup>MIN</sup>7    F<sup>7</sup>(<sup>b</sup>9)

Score for "Michelle" page 6, measures 41-48. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1-5, Tbn. 1-5, Guit., Pno., Bass, Drums, and Vibes. The key signature is two sharps (D major). Measure 41 has a first ending bracket labeled 'F' and measure 46 has a second ending bracket labeled 'G'. The guitar and piano parts include a series of chords: Bbmin7, Db7/G, Gmin7/C, C7(b9), Cmin7, F7(b9), Bb9, Eb9, Ab9, D7max7, Gmin7/C, C7(b9), Fmax7, Bmin7, and E9.

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Guit.

Pno.

Bass

Drums

Vibes

*Solo*

*mf*

Ebmaj7 Abmaj7 Ebmaj7 D7 Dbmaj7 Dmin7(b9) G7(b9) Db9 Cmaj7 Bbmaj7 Abmaj7 G7(b9) Gmin7/C C7(b9) Dbmaj7 Ebmaj7 Fmin7 Gmin7 Abmaj7 G7(b9) C7(b9)

Ebmaj7 Abmaj7 Ebmaj7 D7 Dbmaj7 Dmin7(b9) G7(b9) Db9 Cmaj7 Bbmaj7 Abmaj7 G7(b9) Gmin7/C C7(b9) Dbmaj7 Ebmaj7 Fmin7 Gmin7 Abmaj7 G7(b9) C7(b9)

Ebmaj7 Abmaj7 Ebmaj7 D7 Dbmaj7 Dmin7(b9) G7(b9) Db9 Cmaj7 Bbmaj7 Abmaj7 G7(b9) Gmin7/C C7(b9) Dbmaj7 Ebmaj7 Fmin7 Gmin7 Abmaj7 G7(b9) C7(b9)

1

A. Sax. 1 *22*

A. Sax. 2 *22*

T. Sax. 1 *22*

T. Sax. 2 *22*

B. Sax. *22*

Trpt. 1 *22*

Trpt. 2 *22*

Trpt. 3 *22*

Trpt. 4 *22*

Trpt. 5 *22*

Tbn. 1 *22*

Tbn. 2 *22*

Tbn. 3 *22*

Tbn. 4 *22*

Tbn. 5 *22*

Guit. *Fmin7 Bb9 Eb9 Ab6 Ab9 Dbmaj7 C7(b9) Bbmaj7 Amin7 Abmaj7 Gbmaj7 Fmaj7*

Pno. *C7(b9) Bbmaj7 Amin7 Abmaj7 Gbmaj7 Fmaj7*

Bass

Drums *Fill*

Vibes *freely*



# MICHELLE

## Alto Saxophone 1

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Measure 1 is marked with a box containing the letter 'A'. A fermata is placed over measures 2 and 3. Measure 4 ends with a dynamic marking of *p*.
- Staff 2:** Measures 5-8. Measure 5 is marked with a box containing the letter 'A'. Measure 8 ends with a dynamic marking of *p*.
- Staff 3:** Measures 9-12. Measure 10 is marked with a box containing the letter 'B'. A fermata is placed over measures 11 and 12. Measure 12 ends with a dynamic marking of *p*.
- Staff 4:** Measures 13-16. Measure 13 is marked with a box containing the letter 'C'. A dynamic marking of *f* is present at the start of the staff, and *mp* appears at the end of measure 15.
- Staff 5:** Measures 17-20. Measure 17 is marked with a box containing the letter 'C'. A dynamic marking of *f* is present at the start of the staff.
- Staff 6:** Measures 21-24. Measure 21 is marked with a box containing the letter 'D'. A dynamic marking of *mp* is present at the end of measure 23.
- Staff 7:** Measures 25-28. Measure 25 is marked with a box containing the letter 'D'. A dynamic marking of *mp* is present at the end of measure 27.
- Staff 8:** Measures 29-32. Measure 29 is marked with a box containing the letter 'D'. A dynamic marking of *mp* is present at the end of measure 31. A fermata is placed over measures 31 and 32.

Alto Sax 1 / "Michelle" pg. 2

E

33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 33-34 are whole rests. Measure 35 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 36 contains a half note C#5, a half note B4, and a quarter note A4. A slur covers the notes from measure 35 to 36.

37

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 38 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes from measure 37 to 40.

41

2

F

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole note F4. Measure 44 contains a whole note E4. A slur covers the notes from measure 43 to 44.

45

G

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes from measure 45 to 48.

49

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 51 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 52 contains a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the notes from measure 49 to 52.

H

53

4

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. A slur covers the whole rests from measure 53 to 56.

I

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes from measure 57 to 60.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 61 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 contains a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes from measure 60 to 63.

# MICHELLE

## Tenor Saxophone 1

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Section A (measures 1-4) begins with a whole rest, followed by a quarter rest and a quarter note G4. Section B (measures 5-8) contains a melodic line with eighth and quarter notes. Section C (measures 9-16) includes a melodic line with a fermata over measures 10-11 and dynamic markings *p* and *mf*. Section D (measures 17-24) features a melodic line with a fermata over measures 22-23 and a dynamic marking of *mf*. The score concludes with a melodic line in measures 25-29, ending with a fermata.

Tenor Sax 1 / "Michelle" pg. 2

E

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 has a whole rest. Measure 34 has a quarter rest. Measure 35 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 36 has a half note G4, half note F#4, quarter note E4, quarter note D4, quarter note C4.

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 38 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 39 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 40 has a whole rest.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole note G4, whole note F#4, whole note E4, whole note D4, whole note C4. Dynamics: *pp*.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 has a whole note G4, whole note F#4, whole note E4, whole note D4, whole note C4. Measure 46 has a whole note G4, whole note F#4, whole note E4, whole note D4, whole note C4. Measure 47 has a whole note G4, whole note F#4, whole note E4, whole note D4, whole note C4. Measure 48 has a whole note G4, whole note F#4, whole note E4, whole note D4, whole note C4. Dynamics: *mp*.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 50 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 51 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 52 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp*. Marking: *Solo*.

H

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 54 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 55 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 56 has a whole rest.

I

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 58 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 59 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 60 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*. Marking: *Solo*.

61

Musical staff 61-62: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 62 has a whole rest.



Alto Sax 2 / "Michelle" pg. 2

E

33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 33-34 are whole rests. Measure 35 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 36 contains a half note C5, a quarter note B4, and a quarter note A4. A slur covers measures 35 and 36.

37

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 37-40.

41

2

F

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a half note C5, a quarter note B4, and a quarter note A4. A slur covers measures 43 and 44. Dynamics: *pp* above measure 44.

45

G

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 45-48. Dynamics: *mp* below measure 46.

49

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 49-52. Dynamics: *pp* below measure 52.

H

53

4

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 are whole rests. Dynamics: *pp* below measure 56.

I

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 57-60. Dynamics: *pp* below measure 57.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 62 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 contains a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers measures 61-64.

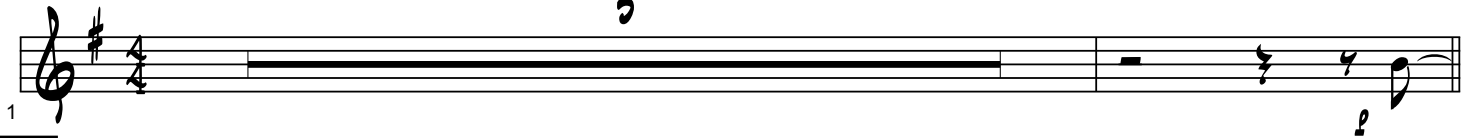
# MICHELLE

## Tenor Saxophone 2

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

3



1

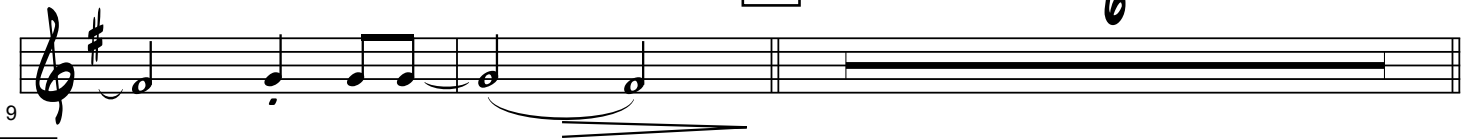
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5

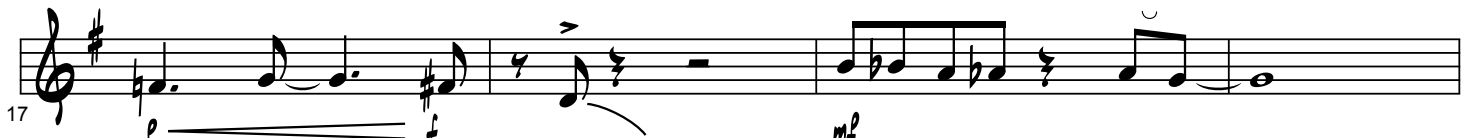
B

6



9

C



17



21

D



25



29

Tenor Sax 2 / "Michelle" pg. 2

E

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Staff 33 contains a whole rest. Staff 34 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Staff 35 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Staff 36 contains a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the notes from staff 34 to 36.

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Staff 37 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Staff 38 contains a quarter note B3, a quarter note A3, and a quarter note G3. Staff 39 contains a quarter note F#3, a quarter note E4, and a quarter note D4. Staff 40 contains a quarter note C#4, a quarter note B3, and a quarter note A3. A slur covers the notes from staff 37 to 40.

F

41

2

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Staff 41 contains a whole rest. Staff 42 contains a whole rest. Staff 43 contains a whole rest. Staff 44 contains a whole rest. A large number '2' is written above the staff. A box labeled 'F' is positioned above the staff. A slur covers the whole rests from staff 41 to 44. The dynamic marking *pp* is written below the staff.

G

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Staff 45 contains a quarter note B3, a quarter note A3, and a quarter note G3. Staff 46 contains a quarter note F#3, a quarter note E4, and a quarter note D4. Staff 47 contains a quarter note C#4, a quarter note B3, and a quarter note A3. Staff 48 contains a quarter note G3, a quarter note F#3, and a quarter note E4. A slur covers the notes from staff 45 to 48. The dynamic marking *mp* is written below the staff.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Staff 49 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Staff 50 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Staff 51 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Staff 52 contains a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the notes from staff 49 to 52. A bracket with the number '3' is written above the notes in staff 51.

H

53

4

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Staff 53 contains a whole rest. Staff 54 contains a whole rest. Staff 55 contains a whole rest. Staff 56 contains a whole rest. A large number '4' is written above the staff. A box labeled 'H' is positioned above the staff.

I

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Staff 57 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Staff 58 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Staff 59 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Staff 60 contains a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the notes from staff 57 to 60. The dynamic marking *pp* is written below the staff. A bracket with the number '3' is written above the notes in staff 60.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Staff 61 contains a quarter note B3, a quarter note A3, and a quarter note G3. Staff 62 contains a quarter note F#3, a quarter note E4, and a quarter note D4. Staff 63 contains a quarter note C#4, a quarter note B3, and a quarter note A3. Staff 64 contains a quarter note G3, a quarter note F#3, and a quarter note E4. A slur covers the notes from staff 61 to 64.





Baritone Sax / "Michelle" pg. 2

E

33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 33-34 are whole rests. Measure 35 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 36 contains a half note D4, a half note C#4, and a quarter note B3.

37

Musical staff 37-40: Treble clef, key signature of two sharps. Measures 37-38 contain eighth notes: G4, F#4, E4, D4, C#4, B3. Measure 39 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 40 contains a quarter note E3, a quarter note D3, and a quarter note C#3.

41

2

F

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole note G3. Measure 44 contains a whole note F#3. Dynamics: *pp*.

45

G

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 contains a whole note G3. Measure 46 contains a whole note F#3. Measure 47 contains a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 48 contains a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mp*.

49

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-50 contain eighth notes: G4, F#4, E4, D4, C#4, B3. Measures 51-52 contain eighth notes: A3, G3, F#3, E3, D3, C#3. Dynamics: *pp*. A slur with a '3' above it covers measures 51-52.

H

53

4

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 contain whole rests. Dynamics: *pp*.

I

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-58 contain eighth notes: G4, F#4, E4, D4, C#4, B3. Measures 59-60 contain eighth notes: A3, G3, F#3, E3, D3, C#3. Dynamics: *pp*. A slur with a '3' above it covers measures 59-60.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-62 contain eighth notes: G4, F#4, E4, D4, C#4, B3. Measures 63-64 contain eighth notes: A3, G3, F#3, E3, D3, C#3. Dynamics: *pp*.

# MICHELLE

## Drums

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing ♩ = 90

3

Brushes

1  
**A**

(4)

5  
**B**

(4)

11  
**C**

(4)

17

(8)

21  
**D**

(4)

27  
**E**

(4)

33

(8)

38

Drums / "Michelle" pg. 2

F

43

G

47

H

53

I

57

61

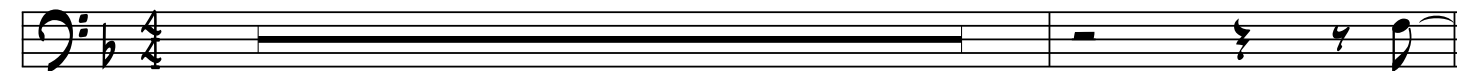
# MICHELLE

## Bass

Lennon-McCartney  
Arranged by Chico O'Farrill

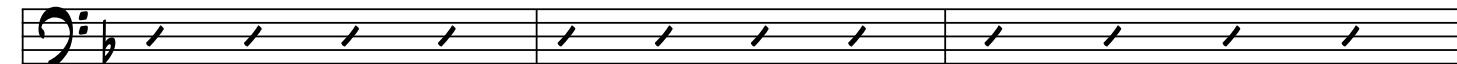
Med Slow Swing  $\text{♩} = 90$

3



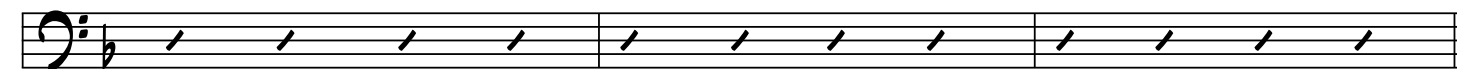
1

**A** *Walk*  
Fmaj7 Bmin7 E9 Ebmaj7 Abmaj7 Ebmaj7 D7



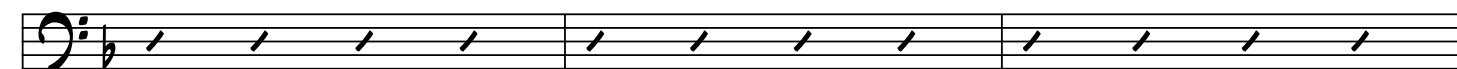
5

Dbmaj7 Dmin7(b5) G7(b9) Db9 Cmaj7 Dbmaj7 G7(b9) Gmin7/C C7(b9)



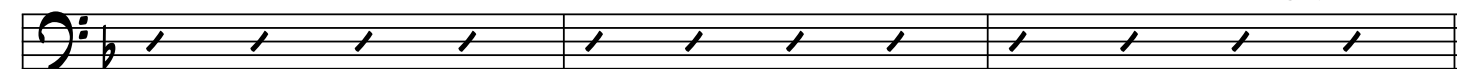
8

**B**  
Fmaj7 Bmin7 E9 Ebmaj7 D7



11

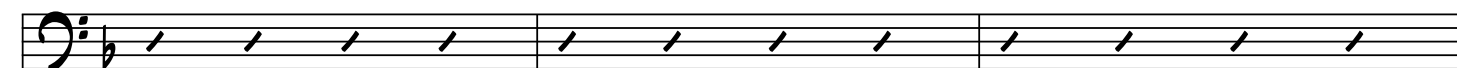
Dbmaj7 G7(b9) Cmaj7 G7(b9) Gmin7/C C7(b9)



14

**C**

Dbmaj7 Gb9 F9 Bbmin7 Abmaj7 Gmin7(b5) C7(b9)



20

Bass / "Michelle" pg. 2

F<sup>MIN</sup>6 A<sup>b</sup>6 D<sup>b</sup>M<sup>AS</sup>7 G<sup>MIN</sup>7(b<sup>5</sup>) C<sup>7</sup>(<sup>b</sup>9)(<sup>#</sup>5) C<sup>MIN</sup>7/F F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>M<sup>IN</sup>7 D<sup>b</sup>9

23

G<sup>MIN</sup>7/C C<sup>7</sup>(<sup>b</sup>9)(<sup>#</sup>5) **D** F<sup>MAS</sup>7 B<sup>MIN</sup>7 E<sup>9</sup>

26

E<sup>b</sup>M<sup>AS</sup>7 A<sup>b</sup>M<sup>AS</sup>7 E<sup>b</sup>M<sup>AS</sup>7 D<sup>7</sup> D<sup>b</sup>M<sup>AS</sup>7 D<sup>MIN</sup>7(b<sup>5</sup>) G<sup>7</sup>(b<sup>9</sup>) D<sup>b</sup>9 C<sup>MAS</sup>7

29

G<sup>MIN</sup>7/C C<sup>7</sup>(b<sup>9</sup>) **E** F<sup>MIN</sup>7 F<sup>MIN</sup>7/B<sup>b</sup> B<sup>b</sup>7(b<sup>9</sup>)

32

E<sup>b</sup>M<sup>IN</sup>7 A<sup>b</sup>7(b<sup>9</sup>) D<sup>b</sup>M<sup>AS</sup>7 G<sup>MIN</sup>7(b<sup>5</sup>) C<sup>9</sup>(<sup>#</sup>5) F<sup>MIN</sup>M<sup>AS</sup>7 D<sup>MIN</sup>7(b<sup>5</sup>)

35

D<sup>b</sup>9 C<sup>7</sup>(<sup>b</sup>9)(<sup>#</sup>5) F<sup>MIN</sup>6 F<sup>MIN</sup>7 C<sup>MIN</sup>7 F<sup>7</sup>(b<sup>9</sup>)

38

B<sup>b</sup>M<sup>IN</sup>7 D<sup>b</sup>7/G G<sup>MIN</sup>7/C C<sup>7</sup>(b<sup>9</sup>) **F** C<sup>MIN</sup>7 F<sup>7</sup>(b<sup>9</sup>)

41

B<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>9 D<sup>b</sup>M<sup>AS</sup>7 G<sup>MIN</sup>7/C C<sup>7</sup>(<sup>b</sup>9)(b<sup>5</sup>)

44

**G** F<sup>MAS</sup>7 B<sup>MIN</sup>7 E<sup>9</sup> E<sup>b</sup>M<sup>AS</sup>7 A<sup>b</sup>M<sup>AS</sup>7 E<sup>b</sup>M<sup>AS</sup>7 D<sup>7</sup>

47

Bass / "Michelle" pg. 3

D<sup>b</sup>MAS7 D<sup>MIN</sup>7(b<sup>5</sup>) G7(b<sup>9</sup>) D<sup>b</sup>9 C<sup>MAS</sup>7 G<sup>MIN</sup>7/C C7(b<sup>9</sup>)

Bass line for measures 50-52. Measure 50 contains four slashes. Measure 51 contains a triplet of notes: G2, F2, E2. Measure 52 contains four slashes.

50

H

D<sup>b</sup>MAS7 E<sup>b</sup>MAS7 F<sup>MIN</sup>7 G<sup>MIN</sup>7 A<sup>b</sup>MAS7 G7(b<sup>9</sup>) C7(b<sup>9</sup>)

Bass line for measures 53-56. Measure 53 contains four slashes. Measure 54 contains four slashes. Measure 55 contains four slashes. Measure 56 contains a dotted quarter note G2 followed by four slashes.

53

I

Bass line for measures 57-60. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 60: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

57

Bass line for measures 61-64. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

60

# MICHELLE

Piano

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

Solo - if no vibes

1

A7 Ab7 G7 G<sub>min7/C</sub> A7 Ab7 G7 C7 F<sub>maj7</sub>

A

5

F<sub>maj7</sub> B<sub>min7</sub> E<sub>9</sub> E<sub>b</sub><sub>maj7</sub> A<sub>b</sub><sub>maj7</sub> E<sub>b</sub><sub>maj7</sub> D<sub>7</sub>

8

D<sub>b</sub><sub>maj7</sub> D<sub>min7(b9)</sub> G<sub>7(b9)</sub> D<sub>b9</sub> C<sub>maj7</sub> D<sub>b</sub><sub>maj7</sub> G<sub>7(b9)</sub> G<sub>min7/C</sub> C<sub>7(b9)</sub>

B

11

F<sub>maj7</sub> B<sub>min7</sub> E<sub>9</sub> E<sub>b</sub><sub>maj7</sub> D<sub>7</sub>

14

D<sub>b</sub><sub>maj7</sub> G<sub>7(b9)</sub> C<sub>maj7</sub> G<sub>7(b9)</sub> G<sub>min7/C</sub> C<sub>7(b9)</sub>

C

17

F<sub>min7</sub> G<sub>b</sub><sub>maj7</sub> F<sub>min6</sub> F<sub>min6</sub> F<sub>min7</sub> F<sub>9</sub> E<sub>9</sub> E<sub>b9</sub> E<sub>b</sub><sub>min7/Ab</sub> D<sub>9</sub>



Piano / "Michelle" pg. 2

20  $\text{Dbmaj7}$   $\text{Gb9}$   $\text{F9}$   $\text{Bbmin7}$   $\text{Abmaj7}$   $\text{Gmin7(b5)}$   $\text{C7(b9)}$

23  $\text{Fmin6}$   $\text{Ab6}$   $\text{Dbmaj7}$   $\text{Gmin7(b5)}$   $\text{C7(\#5)}$   $\text{Cmin7/F}$   $\text{F7(b9)}$   $\text{Bbmin7}$   $\text{Db9}$

26 *Fill - if no vibes*  $\text{Gmin7/C}$   $\text{C7(\#5)}$   $\text{D}$   $\text{Fmaj7}$   $\text{Bmin7}$   $\text{E9}$

29  $\text{Ebmaj7}$   $\text{Abmaj7}$   $\text{Ebmaj7}$   $\text{D7}$   $\text{Dbmaj7}$   $\text{Dmin7(b5)}$   $\text{G7(b9)}$   $\text{Db9}$   $\text{Cmaj7}$   $\text{Bbmaj7}$   $\text{Abmaj7}$   $\text{G7(\#5)}$

32  $\text{Gmin7/C}$   $\text{C7(b9)}$   $\text{E}$   $\text{Fmin7}$   $\text{Fmin7/Bb}$   $\text{Bb7(b9)}$   $\text{Ebmin7}$   $\text{Ab7(b9)}$

36  $\text{Dbmaj7}$   $\text{Gmin7(b5)}$   $\text{C9(\#5)}$   $\text{Fminmaj7}$   $\text{Dmin7(b5)}$   $\text{Db9}$   $\text{C7(\#5)}$

39  $\text{Fmin6}$   $\text{Fmin7}$   $\text{Cmin7}$   $\text{F7(b9)}$   $\text{Bbmin7}$   $\text{Db7/G}$   $\text{Gmin7/C}$   $\text{C7(b9)}$

43  $\text{Cmin7}$   $\text{F7(b9)}$   $\text{Bb9}$   $\text{Eb9}$   $\text{Ab9}$   $\text{Dbmaj7}$   $\text{Gmin7/C}$   $\text{C7(b9)}$

Piano / "Michelle" pg. 3

G

F<sup>MA</sup>7

B<sup>MIN</sup>7

E<sup>9</sup>

E<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup>MA<sup>7</sup>

D<sup>7</sup>

47

D<sup>b</sup>MA<sup>7</sup>

D<sup>MIN</sup>7(b<sup>9</sup>)

G<sup>7</sup>(b<sup>9</sup>)

D<sup>b</sup>9

C<sup>MA</sup>7

B<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup>MA<sup>7</sup>

G<sup>7</sup>(b<sup>9</sup>)

G<sup>MIN</sup>7/C

C<sup>7</sup>(b<sup>9</sup>)

50

H

D<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup>MA<sup>7</sup>

F<sup>MIN</sup>7

G<sup>MIN</sup>7

A<sup>b</sup>MA<sup>7</sup>

G<sup>7</sup>(<sup>b</sup>9)

C<sup>7</sup>(b<sup>9</sup>)

53

I

C<sup>7</sup>(b<sup>9</sup>)

B<sup>b</sup>MA<sup>7</sup>

A<sup>MIN</sup>7

57

A<sup>b</sup>MA<sup>7</sup>

G<sup>b</sup>MA<sup>7</sup>

F<sup>MA</sup>7

♯

61

# MICHELLE

## Guitar

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing ♩ = 90

3

F<sub>MAS7</sub>

1

A

B<sub>MIN7</sub>

E<sub>9</sub>

E<sub>bMAS7</sub>

A<sub>bMAS7</sub>

E<sub>bMAS7</sub>

D<sub>7</sub>

5

D<sub>bMAS7</sub> D<sub>MIN7(b5)</sub> G<sub>7(b9)</sub> D<sub>b9</sub> C<sub>MAS7</sub> D<sub>bMAS7</sub> G<sub>7(#5)</sub> G<sub>MIN7/C</sub> C<sub>7(b9)</sub>

8

B

F<sub>MAS7</sub>

B<sub>MIN7</sub>

E<sub>9</sub>

E<sub>bMAS7</sub>

D<sub>7</sub>

11

D<sub>bMAS7</sub> G<sub>7(b9)</sub> C<sub>MAS7</sub> G<sub>7(b9)</sub> G<sub>MIN7/C</sub> C<sub>7(#5)</sub>

14

C

F<sub>MIN7</sub>

G<sub>bMAS7</sub>

F<sub>MIN</sub><sup>b9</sup>

F<sub>MIN</sub><sup>b6</sup>

F<sub>MIN7</sub>

F<sub>9</sub>

E<sub>9</sub>

E<sub>b9</sub>

E<sub>bMIN7/Ab</sub>

D<sub>9</sub>

17

D<sub>bMAS7</sub>

G<sub>b9</sub>

F<sub>9</sub>

B<sub>bMIN7</sub>

A<sub>bMAS7</sub>

G<sub>MIN7(b5)</sub>

C<sub>7(b9)</sub>

20

Guitar / "Michelle" pg. 2

23 F<sup>MIN6</sup> A<sup>b6</sup> D<sup>bMA7</sup> G<sup>MIN7(b5)</sup> C<sup>7(#5)</sup> C<sup>MIN7/F</sup> F<sup>7(b9)</sup> B<sup>bMIN7</sup> D<sup>b9</sup>

26 G<sup>MIN7/C</sup> C<sup>7(#5)</sup> D F<sup>MA7</sup> B<sup>MIN7</sup> E<sup>9</sup>

29 E<sup>bMA7</sup> A<sup>bMA7</sup> E<sup>bMA7</sup> D<sup>7</sup> D<sup>bMA7</sup> D<sup>MIN7(b5)</sup> G<sup>7(b9)</sup> D<sup>b9</sup> C<sup>MA7</sup> B<sup>bMA7</sup> A<sup>bMA7</sup> G<sup>7(#5)</sup>

32 G<sup>MIN7/C</sup> C<sup>7(b9)</sup> E F<sup>MIN7</sup> F<sup>MIN7/Bb</sup> B<sup>b7(b9)</sup>

35 E<sup>bMIN7</sup> A<sup>b7(b9)</sup> D<sup>bMA7</sup> G<sup>MIN7(b5)</sup> C<sup>9(#5)</sup> F<sup>MINMA7</sup> D<sup>MIN7(b5)</sup>

38 D<sup>b9</sup> C<sup>7(#5)</sup> F<sup>MIN6</sup> F<sup>MIN7</sup> C<sup>MIN7</sup> F<sup>7(b9)</sup>

41 B<sup>bMIN7</sup> D<sup>b7/G</sup> G<sup>MIN7/C</sup> C<sup>7(b9)</sup> F C<sup>MIN7</sup> F<sup>7(b9)</sup>

44 B<sup>b9</sup> E<sup>b9</sup> A<sup>b9</sup> D<sup>bMA7</sup> G<sup>MIN7/C</sup> C<sup>7(b5)</sup>

47 G F<sup>MA7</sup> B<sup>MIN7</sup> E<sup>9</sup> E<sup>bMA7</sup> A<sup>bMA7</sup> E<sup>bMA7</sup> D<sup>7</sup>

Guitar / "Michelle" pg. 3

50

Dbmaj7 Dmin7(b9) G7(b9) Db9 Cmaj7 Bbmaj7 Abmaj7 G7(b9) Gmin7/C C7(b9)



53

H

Dbmaj7 Ebmaj7 Fmin7 Gmin7 Abmaj7 G7(b9) C7(b9)



57

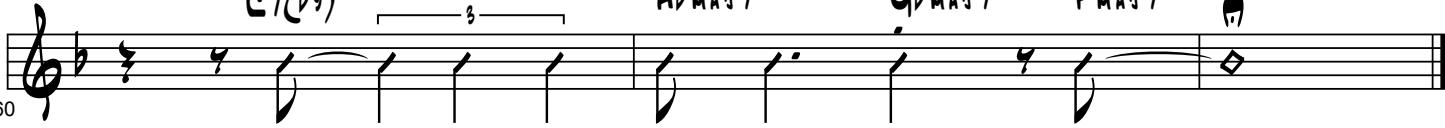
I

Fmin7 Bb9 Eb9 Ab6 Ab9 Dbmaj7



60

C7(b9) Bbmaj7 Amin7 Abmaj7 Gbmaj7 Fmaj7

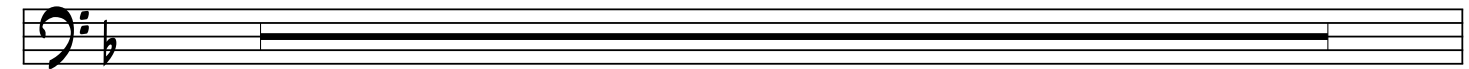




Trombone 5 / "Michelle" pg. 2

E

8



33

2

F

3



41

G



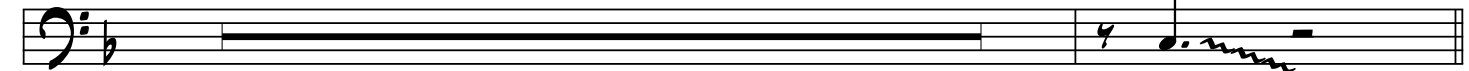
46



49

H

3



53

I



57



61





Trombone 4 / "Michelle" pg. 2

E

8

33

2

F

3

41

G

46

49

H

3

53

I

57

61

# MICHELLE

## Trombone 3

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

3

Bucket Mute

1  $\text{p}$

A

5

B

9

C

17  $\text{p}$   $\text{mf}$

21

D

25  $\text{mf}$

29

Trombone 3 / "Michelle" pg. 2

E

8

33

2

F

3

41

G

46

mf

49

H

3

53

I

57

pp

61

p



Trombone 2 / "Michelle" pg. 2

E

8

33

2

F

3

41

G

46

49

H

3

53

I

57

61



Trombone 1 / "Michelle" pg. 2

E

8

33

2

F

3

41

G

46

49

H

3

53

I

57

60







# MICHELLE

## Trumpet 4

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing ♩ = 90

1 **A** 3 Bucket Mute *mp*

5

9 **B** 5 *p*

17 **C** *mp*

21

25 **D** *mp*

29

Trumpet 4 / "Michelle" pg. 2

E

33

8

41

2

F

3

46

G

*mp*

49

H

53

3

I

57

3

60

*pp*



Trumpet 3 / "Michelle" pg. 2

E

33

$G_{MIN7}$   $G_{MIN7/C}$   $C7(b9)$   $F_{MIN7}$   $Bb7(b9)$

36

$Ebmaj7$   $Amin7(b5)$   $D9(\#5)$   $G_{MINmaj7}$   $Emin7(b5)$   $Eb9$   $D7(b9)$   $G_{MIN6}$   $G_{MIN7}$

40

$D_{MIN7}$   $G7(b9)$   $C_{MIN7}$   $Eb7/A$   $Amin7/D$   $D7(b9)$

43

F

$D_{MIN7}$   $G7(b9)$   $C9$   $F9$   $Bb9$   $Ebmaj7$   $Amin7/D$   $D7(b5)$

47

G

to Bucket

6

53

H

3

Bucket >

57

I

3

60

*pp*

# MICHELLE

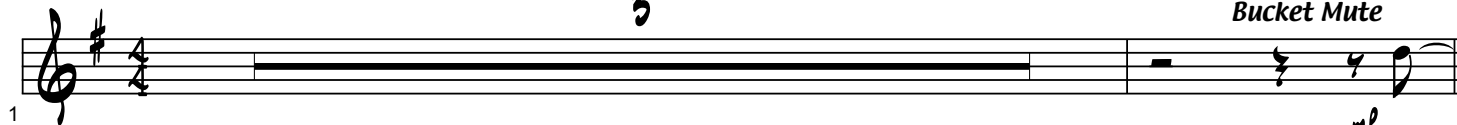
## Trumpet 2

Lennon-McCartney  
Arranged by Chico O'Farrill

Med Slow Swing  $\text{♩} = 90$

3

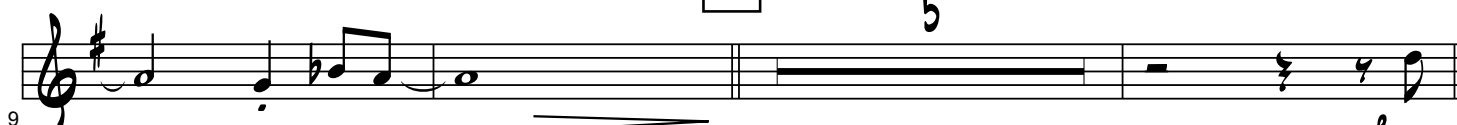
Bucket Mute

1 

A

5 

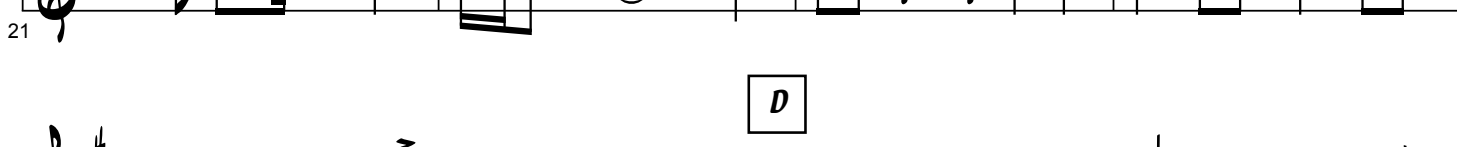
B

9 

C

17 

21 

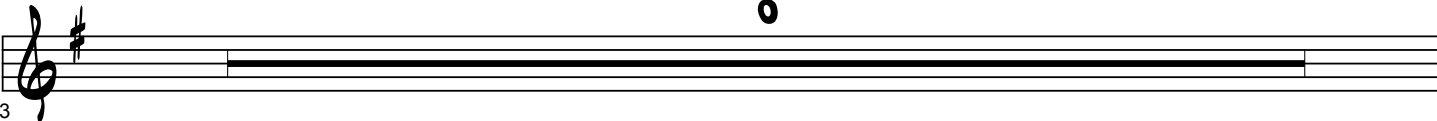
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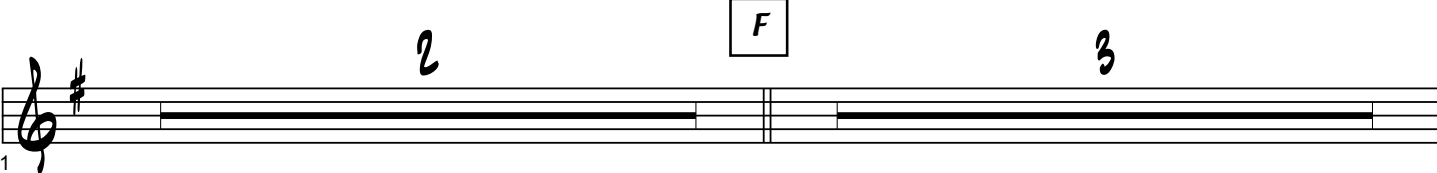
29 

33 

# Trumpet 2 / "Michelle" pg. 2

**E**


33 

41 

46 

49 

**H**

53 

**I**

57 

61 





# Trumpet 1 / "Michelle" pg. 2

**E**

10

33

**F**

**G**

43

49

**H**

3

53

**I**

57

60



Vibes / "Michelle" pg. 2

**E**

8

33

2

**F**

41

**G**

45

4

49

**H**

3

53

**I**

57

*freely*

6

61